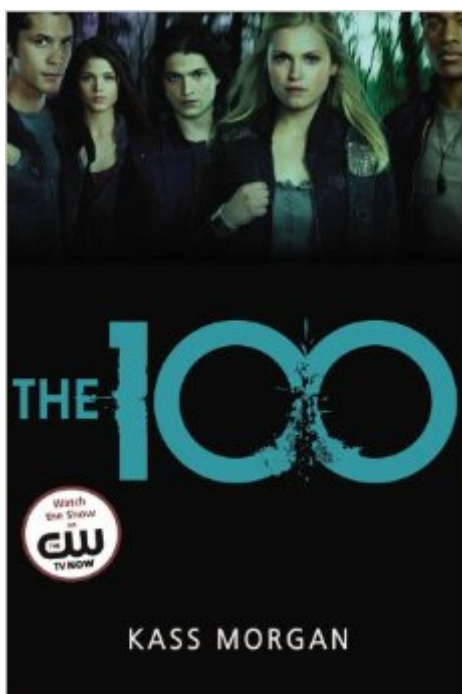


The book was found

The 100 (The 100 Series)



Synopsis

No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope.

Book Information

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Customer Reviews

Having interviewed Kass Morgan last year and given the success of the CW series based on the books, I was plenty eager to give The 100 a try. While I haven't read a staggering amount of YA dystopian, the books in the genre that I have tried (e.g. classics like The Giver and the Uglies series), I absolutely loved; given my background, my initial impressions of the premise were highly anticipatory. UPDATE: Since reviewing The 100, I've finished the first two seasons of the TV show,

which I will say is almost completely different from the book series. I'm a glutton for dramatic teen TV shows, and since *The 100* is produced by the same people as *The Vampire Diaries*, I was destined to fall in love with it! If you've seen the show and are inclined to try the book because you liked it so much... I'm sorry, but they will disappoint you sorely. Just stick with the TV show (A+ COMPLETELY RECOMMEND). The books, while similar enough in premise to serve as the foundation for the show, are much more slowly paced (the entire first book, *The 100*, is basically the time frame of the first episode of Season 1), and definitely less gracefully executed than episodes are. Just a little disclaimer. REVIEW: The book is told from four different teenagers' perspectivesâ "Clarke, Wells, Bellamy, and Glass. All narratives aside from Glass's are told in a concurrent timeline, through the eyes of the delinquents who have been forced to settle on Earth for the first time in centuries. While Glass's story, which takes place back on the mothership, was initially the least interesting, it eventually pans out to serve as an anchorâ "a tie to the surviving, but still unstable lifestyle back in space.

First impressions: Why hello there, Star Trek-lookalike cover! You are pretty. And very Star Trek-like. Is that font trademarked? I mean, seriously? Okay, I actually really like the cover--it's sharp and edgy and it is full of promising sci-fi action! I like sci-fi action! Give me all of the sci-fi action! And the kissing!Also, this premise. One hundred juvenile delinquents get sent to a nuclear-devastated Earth as punishment, and also to see if it's safe to return to Earth. But of course, there are secrets about Earth and about their space station and no one really knows what the hell is going on. Not an entirely unique premise, per se, but I like it. I want to go down this path. Also, re: prettiness of the Star Trek cover!Characters: I love that Morgan tried to make this an ensemble story. It's like, *Lost*, if the island were Earth and the rest of the world were the Universe. You have a really varied group of characters who come from different social stratospheres and have committed a variety of different crimes (some aren't even crimes), and they're all thrown together and abandoned. Some people are dangerous. Some people just want to help. The problem? I never felt the connections between the characters. They all know each other fairly well, some are best friends up in space, but it's like the moment this book starts, they're complete strangers.But! We have *Lost* characters!The Doctor: Clarke is a medical apprentice until she's thrown into the slammer. She's an orphan, and she hates humanity's government. She can also sew people up, which is a useful skill when you get dumped on Earth without any supplies or food or anything.The Golden Boy: Wells is the Chancellor's son and he always does what's right.

• This is going to be a TV show? • was the first thing I thought of when I turned the last page of this book. I was initially interested in 100 by Kass Morgan when I found out it was going to be adapted into a TV show on CW channel (I think. I may have got this wrong, so please correct me if I got it mixed up!). As I have mentioned over and over again in my reviews, Dystopia and Post-Apocalyptic remain as my favourite genres ever, so itâ™s a no-brainer that I really wanted to get this book as soon as it was out. Conspiracies! Suspense! Thrills! I was expecting these all! And yetâ | Like many others before 100 by Kass Morganâ | It left me disappointedâ | AGAIN. It started with a bang. Weâ™re introduced to Clarke, imprisoned somewhere in a space settlement, for allegedly doing a heinous crime, a crime which was also related to her parentsâ™. Weâ™re informed that in this world, as soon as a prisoner turns 18, he is granted a trial and can either go free or be put to death. Fortunately, Clarke has been chosen as one of the hundred teenage prisoners to be sent to Earth, their previous they left three hundred years ago due to the Cataclysm, an nuclear-something-radiation-something event that crippled their planet. They are to be sent there to find out if the world is still liveable, and if they survive, they will be pardoned of their felonies. Sounds exciting, right? Yup, I was ecstatic myself. The general plot sounded like something that could attract A LOT of twists and conspiracies! And then the romance cameâ | Which pretty much ruined this book for me.

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